

Instructional Recipe

How Can I Honor My Texas Ancestors Who Built The Great State of Texas?

4th Grade, Social Studies

Step 1 – Ask

Objectives:

Students will summarize the contributions of people of various racial, ethnic, and religious groups in the development of Texas.

Introduction:



Heroes of the Alamo Monument

<http://www.tspb.state.tx.us/SPB/Gallery/MonuList/01.htm>

Ask:

- ★ Why do you think this monument was built?
- ★ If you could build a monument to honor someone in your family, who would it be? Why?
- ★ What are some other ways to honor a family member?

Vocabulary:

- ★ **ethnic** – having to do with a characteristic of a people, esp. a group (ethnic group) sharing a common and distinctive culture, religion, language, etc.
- ★ **folktale** - a tale or legend originating and traditional among a people or folk
- ★ **monument** – something built in honor of a person, event, etc. in history such as a building, pillar or statue
- ★ **racial** – having to do with a characteristic of a race or races of humankind

TEKS:

(4.20C) summarize the contributions of people of various racial, ethnic, and religious groups in the development of Texas.

(4.22B) analyze information by sequencing, categorizing, identifying cause-and-effect relationships, comparing, contrasting, finding the main idea, summarizing, making generalizations and predictions, and drawing inferences and conclusions.

(4.22D) identify different points of view about an issue or topic.

Technology Application TEKS:

4A Apply appropriate electronic search strategies in the acquisition of information including keyword and Boolean search strategies

6A Apply critical analysis to resolve information conflicts and validate information

6B Determine the success of strategies used to acquire electronic information

6C Determine usefulness and appropriateness of digital information

7A Use software programs with audio, video, and graphics to enhance learning experiences

7B Use appropriate software to express ideas and solve problems including the use of word processing, graphics, databases, spreadsheets, simulations, and multimedia

7C Use a variety of data types including text, graphics, digital audio, and video

10A Use font attributes, color, white space, and graphics to ensure that products are appropriate for the defined audience

10B Use font attributes, color, white space, and graphics to ensure that products are appropriate for the communication media including multimedia screen displays, Internet documents, and printed material

11A Publish information in a variety of media including, but not limited to, printed copy, monitor display, Internet documents and video

Step 2 – Investigate

Search the Texas Heritage Online Resources and the K-12 Databases for articles on Texas. Suggested search: *Texas AND German* (or other ethnic group).

Texas Heritage Online Resources:

- ★ Texas Historical Foundation. "The Polish Plymouth Rock." *Heritage, Volume 01, 2008*. Austin, Texas. The Portal to Texas History. <http://texashistory.unt.edu/ark:/67531/metaph45359/>. Accessed August 1, 2009.
- ★ Texas Historical Foundation. "EuroTexans: Their Lone Start Legacy." *Heritage, Volume 01, 2008*. Austin, Texas. The Portal to Texas History. <http://texashistory.unt.edu/ark:/67531/metaph45359/>. Accessed August 1, 2009.
- ★ Texas Historical Foundation. "German Texans: Leaving Their Mark on the Lone Start State." *Heritage, Summer 2002*. Austin, Texas. The Portal to Texas History. <http://texashistory.unt.edu/ark:/67531/metaph45381/>. Accessed August 1, 2009.
- ★ Thrall, Homer S.. *A pictorial history of Texas, from the earliest visits of European adventurers, to A.D. 1879. Embracing the periods of missions, colonization, the revolution the republic, and the state; also, a topographical description of the country ... together with its Indian tribes and their wars, and biographical sketches of hundreds of its leading historical characters. Also, a list of the countries, with historical and topical notes, and descriptions of the public institutions of the state..* St. Louis, Mo.. The Portal to Texas History. <http://texashistory.unt.edu/ark:/67531/metaph5828/>. Accessed August 1, 2009.

EBSCO Resources:

- ★ A Child's History of Texas. By: Jackson, Sarah. Child's History of Texas, 1999, p1-51, 51p, 51 color; Reading Level (Lexile): 690; (AN 19166815) <<http://search.ebscohost.com/login.aspx?direct=true&db=tih&AN=19166815&site=src-live>>
- ★ CHAPTER IV: IMMIGRATION AND SETTLEMENT. Alkali Trails: Social & Economic Movements of the Texas Frontier, 1846 - 1900, 1998, p54-79, 26p; (AN 26967217) <<http://search.ebscohost.com/login.aspx?direct=true&db=tih&AN=26967217&site=src-live>>

Additional Websites:

- ★ <http://www.texasalmanac.com/culture/>
- ★ <http://tshaonline.org/handbook/online/articles/CC/plc2.html>
- ★ <http://tshaonline.org/handbook/online/articles/EE/pie2.html>
- ★ <http://tshaonline.org/handbook/online/articles/FF/pmf1.html>
- ★ <http://tshaonline.org/handbook/online/articles/GG/png2.html>
- ★ <http://tshaonline.org/handbook/online/articles/II/pii1.html>
- ★ <http://tshaonline.org/handbook/online/articles/PP/plp1.html>
- ★ <http://tshaonline.org/handbook/online/articles/SS/pts1.html>
- ★ <http://www.tshaonline.org/handbook/online/articles/SS/pns1.html>

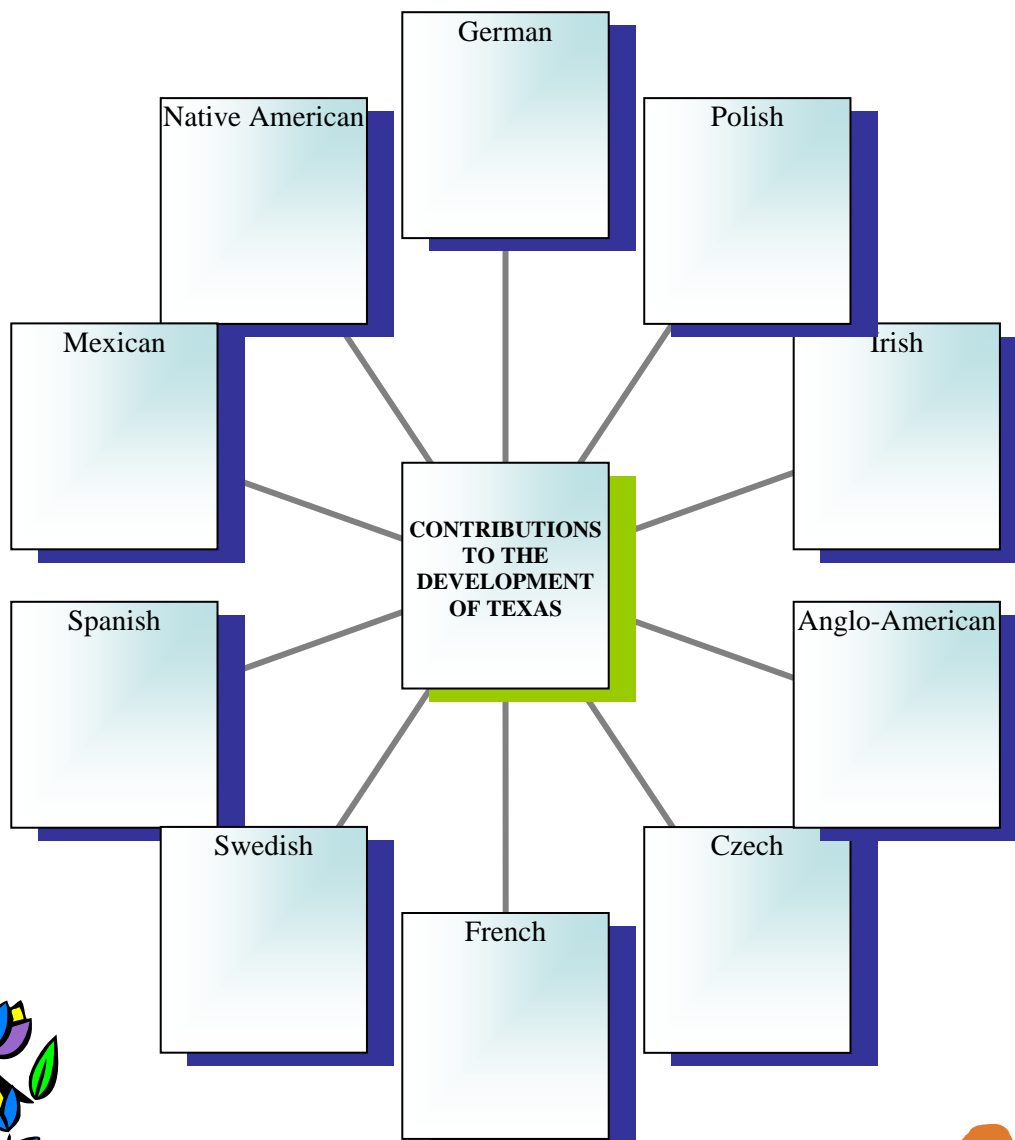


Step 3 – Create

Students can work individually or with partners to create concept map that organizes the information they learned about Texas. Here are some suggested topics:

🔗 Technology Link – use a graphic organizer software program, such as Inspiration or <http://bubbl.us>, to create the graphic organizer.

Allow students to share and discuss their concept maps as an entire class.



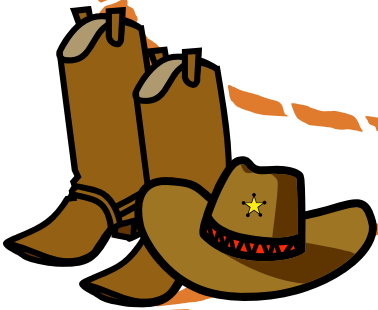
Possible Areas of Contribution:
food, clothing, shelter, government, economic system, views, traditions, communication, arts, recreation, education, religious beliefs.

Step 4 – Discuss

Students may choose to complete one of the following projects.

- ★ **Write and perform a folktale** about three different cultures that contributed to the development of Texas. Be sure to explain what each culture contributed to Texas and how that has affected your life today.
- ★ **Design and present a monument** to honor three different cultures that contributed to the development of Texas. Be sure to include illustrations and an explanation about what each culture contributed to Texas and how that has affected your life today.

🔗 Technology Link - Use a word processing or desktop publishing program, such as Microsoft Publisher, to produce the written folktale and explanations for the monument. Use the EBSCO image collection to locate graphics for your monument.



Step 5 – Reflect

Allow students to present their projects to the rest of the class. Use the following suggested rubric to assess the students' work. Make sure that the students are familiar with the rubric *before* they begin creating their project. They should refer to the rubric repeatedly to monitor their progress in creating their project.

🔗 Technology Link: You can also create your own rubric with your students at <http://rubistar.4teachers.org/index.php>.

Folktale: Honoring Ancestors in Texas

Teacher Name: _____

Student Name: _____

CATEGORY	4	3	2	1
Accuracy of Retelling the Folktale	The storyteller includes all major points and several details of the story s/he is retelling.	The storyteller includes all major points and 1-2 details of the story s/he is retelling.	The storyteller includes all major points of the story s/he is retelling.	The storyteller forgets major points of the story s/he is retelling.
Written Copy	The student turns in an accurate and complete copy of the story in the correct format.	The student turns in a complete copy of the story in the correct format.	The student turns in a complete copy of the story, but the format was not correct.	The student turns in an incomplete copy of the story.
Knowledge	Can accurately explain the contributions of three cultures in Texas history and connects those contributions with their own family or life.	Can accurately explain the contributions of two cultures in Texas history and connects those contributions with their own family or life.	Can accurately explain the contributions of one culture in Texas history and connects those contributions with their own family or life.	Unable to accurately explain the contributions a culture in Texas history.
Voice	Always speaks loudly, slowly and clearly. Is easily understood by all audience members all the time.	Usually speaks loudly, slowly and clearly. Is easily understood by all audience members almost all the time.	Usually speaks loudly and clearly. Speaks so fast sometimes that audience has trouble understanding.	Speaks too softly or mumbles. The audience often has trouble understanding.
Connections/Transitions	Connections between events, ideas, and feelings in the story are creative, clearly expressed and appropriate.	Connections between events, ideas, and feelings in the story are clearly expressed and appropriate.	Connections between events, ideas, and feelings in the story are sometimes hard to figure out. More detail or better transitions are needed.	The story seems very disconnected and it is very difficult to figure out the story.

Monument: Honoring Ancestors in Texas

Teacher Name: _____

Student Name: _____

CATEGORY	4	3	2	1
Thematic Accuracy	Monument honors three or more different cultures in Texas.	Monument honors 2 different cultures in Texas.	Monument honors 1 culture in Texas.	Monument does not honor a culture.
Knowledge	Monument includes an explanation of the contributions of three or more different cultures in Texas.	Monument includes an explanation of the contributions of two different cultures in Texas.	Monument includes an explanation of the contributions of one culture in Texas.	Monument includes no explanation of contributions.
Drawings	Drawings are recognizable, detailed and colored accurately. Overall, the drawing are original and skillful.	Drawings are recognizable and colored accurately. Overall, the drawings are original and done with some skill.	Drawings are recognizable and reasonably accurate. They are copied, printed or traced rather than original.	Drawn objects are difficult to recognize AND/OR not accurate
Performance – Oral Analysis	Can accurately explain the contributions of three cultures in Texas history and connects those contributions with their own family or life.	Can accurately explain the contributions of two cultures in Texas history and connects those contributions with their own family or life.	Can accurately explain the contributions of one culture in Texas history and connects those contributions with their own family or life.	Unable to accurately explain the contributions a culture in Texas history.